

Takaaki Saeki

saefrospace@gmail.com | takaaki-saeki.github.io | linkedin.com/in/takaaki-saeki

RESEARCH INTERESTS

Spoken language processing: Speech synthesis, speech recognition, speech representation learning

Natural language processing: Language modeling, multilinguality

Deep learning: Sequential modeling, multimodal learning, self-supervised representation learning

EDUCATION

The University of Tokyo Tokyo, Japan
Ph.D. Degree in Graduate School of Information Science and Technology Apr. 2021 – Present

- Supervisor: Prof. Hiroshi Saruwatari

The University of Tokyo Tokyo, Japan
Master's Degree in Graduate School of Information Science and Technology Apr. 2019 – Mar. 2021

- Supervisor: Prof. Hiroshi Saruwatari

The University of Tokyo Tokyo, Japan
Bachelor's Degree in Aerospace Engineering Apr. 2015 – Mar. 2019

- Supervisor: Prof. Kimiya Komurasaki

EXPERIENCE

Google New York, USA
Research Intern May 2023 – Aug. 2023

- Researching on multilingual speech representation learning.
- Advisor: Dr. Bhuvana Ramabhadran and Dr. Andrew Rosenberg

Carnegie Mellon University Pittsburgh, USA
Visiting Scholar Oct. 2022 – Jan. 2023

- Researched on speech synthesis.
- Advisor: Prof. Shinji Watanabe

Google Tokyo, Japan
Student Researcher (Intern) Apr. 2022 – Sep. 2022

- Researched on multilingual speech-text representation learning.
- Advisor: Dr. Heiga Zen

LINE Corporation Tokyo, Japan
Part-Time Researcher Mar. 2021 – Mar. 2022

- Worked on text-to-speech synthesis at Voice Team.
- Advisor: Kentaro Tahchibana and Ryuichi Yamamoto

Preferred Networks, Inc. Tokyo, Japan
Research Intern Aug. 2021 – Sep. 2021

- Researched on application of deep learning to music creation at Music Team.
- Advisor: Daiki Higurashi and Dr. Brian Vogel

NEC Data Science Research Laboratories Kanagawa, Japan
Research Intern Aug. 2019 – Sep. 2019

- Worked on speech enhancement.
- Advisor: Dr. Osamu Hoshuyama

Recruit Holdings Co., Ltd. Tokyo, Japan
Data Engineering Intern & Part-Time Engineer Feb. 2019 – June 2019

- Worked on data analysis and developed recommendation engine.
- Advisor: Naoya Osugi

Delight Inc. Tokyo, Japan
Part-Time Engineer May 2017 – Apr. 2019

- Developed simulation software of fluid dynamics.

TECHNICAL SKILLS

Languages: Python, C/C++, Shell, LaTeX, SQL (BigQuery), HTML/CSS

Developer Tools: Git, Docker, Amazon Web Service, Google Cloud Platform, VS Code

Libraries: NumPy, pandas, PyTorch, Tensorflow, Chainer

LANGUAGE SKILLS

Japanese (native) and English (fluent)

HONORS AND AWARDS

Yamashita SIG Research Award | *Information Processing Society of Japan (IPSJ)* July 2022

Best Paper Award | *The Institute of Electronics, Information and Communication Engineers (IEICE)* Apr. 2022

Ranked 1st Place in 10/16 Metrics | *VoiceMOS Challenge 2022* Mar. 2022

Telecom System Technology Award for Students | *The Telecommunication Advancement Foundation* Mar. 2022

Best Student Presentation Award | *Acoustical Society of Japan* Oct. 2021

IEICE ISS Best Student Poster Award | *IEICE Speech Committee 2021* Mar. 2021

Award for Excellence (2nd place) | *Natural Language Processing Hackathon at Recruit Co., Ltd.* Feb. 2019

GRANTS AND SCHOLARSHIPS

Google East Asia Student Travel Grants (100,000 JPY) Sep. 2022

Research Fellowship for Young Scientists (DC2) (2,400,000 JPY/year) Apr. 2022 – Mar. 2024

UTokyo-TOYOTA Study Abroad Scholarship in AI Field (220,000 JPY/month) Mar. 2022

Tobitate Study Abroad Initiatives (160,000 JPY/month) July 2021

TOYOTA/Dwango AI Scholarship (1,200,000 JPY/year) Apr. 2021 – Mar. 2022

PUBLICATIONS (JOURNAL PAPER)

Takaaki Saeki, Shinnosuke Takamichi, Tomohiko Nakamura, Naoko Tanji, and Hiroshi Saruwatari, “SelfRemaster: Self-Supervised Speech Restoration with Analysis-by-Synthesis Approach Using Channel Modeling,” *IEEE Access*, Dec. 2023. (Accepted)

Takaaki Saeki, Yuki Saito, Shinnosuke Takamichi, and Hiroshi Saruwatari, “Real-time Full-Band Voice Conversion with Sub-Band Modeling and Data-Driven Phase Estimation of Spectral Differentials,” *IEICE Transactions on Information and Systems*, vol. E104-D, no.7, pp. 1002–1016, Jul. 2021. (Best Paper Award)

Takaaki Saeki, Shinnosuke Takamichi, and Hiroshi Saruwatari, “Incremental Text-to-Speech Synthesis Using Pseudo Lookahead with Large Pretrained Language Model,” *IEEE Signal Processing Letters (SPL)*, vol. 28, pp. 857–861, Apr. 2021. (The 37th Telecom System Technology Award for Students from TAF)

PUBLICATIONS (PEER-REVIEWED CONFERENCE PAPER)

Takaaki Saeki, Gary Wang, Nobuyuki Morioka, Isaac Elias, Kyle Kastner, Andrew Rosenberg, Bhuvana Ramabhadran, Heiga Zen, Françoise Beaufays, Hadar Shemtov, “Extending Multilingual Speech Synthesis to 100+ Languages without Transcribed Data,” *IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, Apr. 2024. (Accepted)

Kentaro Seki, Shinnosuke Takamichi, **Takaaki Saeki**, and Hiroshi Saruwatari, “Diversity-based Core-Set Selection for Text-to-Speech with Linguistic and Acoustic Features,” *IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, Apr. 2024. (Accepted)

Xinjian Li, Shinnosuke Takamichi, **Takaaki Saeki**, William Chen, Sayaka Shiota, Shinji Watanabe, “YODAS: Youtube-Oriented Dataset for Audio and Speech,” *IEEE Automatic Speech Recognition and Understanding Workshop (ASRU)*, Dec. 2023.

Yuta Matsunaga, **Takaaki Saeki**, Shinnosuke Takamichi, and Hiroshi Saruwatari, “Improving Robustness of Spontaneous Speech Synthesis with Linguistic Speech Regularization and Pseudo-Filled-Pause Insertion,” *Speech Synthesis Workshop (SSW)*, Aug. 2023.

Takaaki Saeki, Soumi Maiti, Xinjian Li, Shinji Watanabe, Shinnosuke Takamichi, Hiroshi Saruwatari, “Learning to Speak from Text: Zero-Shot Multilingual Text-to-Speech with Unsupervised Text Pretraining,” *International Joint Conference on Artificial Intelligence (IJCAI)*, Aug. 2023.

Soumi Maiti, Yifan Peng, **Takaaki Saeki**, Shinji Watanabe, “SpeechLMScore: Evaluating Speech Generation Using Speech Language Model,” *IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, June 2023.

Dong Yang, Tomoki Koriyama, Yuki Saito, **Takaaki Saeki**, Detai Xin, and Hiroshi Saruwatari, “Duration-Aware Pause Insertion Using Pre-trained Language Model for Multi-speaker Text-to-Speech,” *IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, June 2023.

Kentaro Seki, Shinnosuke Takamichi, **Takaaki Saeki**, and Hiroshi Saruwatari, “Text-to-Speech Synthesis from Dark Data with Evaluation-in-the-Loop Data Selection,” *IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, June 2023. **(IEEE SPS Travel Grant for IEEE ICASSP 2023)**

Takaaki Saeki, Heiga Zen, Zhehuai Chen, Nobuyuki Morioka, Gary Wang, Yu Zhang, Ankur Bapna, Andrew Rosenberg, and Bhuvana Ramabhadran, “Virtuoso: Massive Multilingual Speech-Text Joint Semi-Supervised Learning for Text-to-Speech,” *IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, June 2023. **(Oral)**

Yoshifumi Nakano, **Takaaki Saeki**, Shinnosuke Takamichi, Katsuhito Sudoh, and Hiroshi Saruwatari, “vTTS: Visual-Text to Speech,” *IEEE Spoken Language Technology Workshop (SLT)*, pp. 936–942, Jan. 2023.

Yuta Matsunaga, **Takaaki Saeki**, Shinnosuke Takamichi, and Hiroshi Saruwatari, “Empirical Study Incorporating Linguistic Knowledge on Filled Pauses for Personalized Spontaneous Speech Synthesis,” *Asia-Pacific Signal and Information Processing Association Annual Summit and Conference (APSIPA ASC)*, pp. 1898–1903, June 2022.

Takaaki Saeki, Shinnosuke Takamichi, Tomohiko Nakamura, Naoko Tanji, and Hiroshi Saruwatari, “SelfRemaster: Self-Supervised Speech Restoration with Analysis-by-Synthesis Approach Using Channel Modeling,” *Annual Conference of the International Speech Communication Association (Interspeech)*, pp.4406–4410, Sep. 2022. **(Oral)**
(Google East Asia Student Travel Grants)

Takaaki Saeki, Kentaro Tachibana, Ryuichi Yamamoto, “DRSpeech: Degradation-Robust Text-to-Speech Synthesis with Frame-Level and Utterance-Level Acoustic Representation Learning,” *Annual Conference of the International Speech Communication Association (Interspeech)*, pp. 793–797. Sep. 2022.

Takaaki Saeki*, Detai Xin*, Wataru Nakata*, Tomoki Koriyama, Shinnosuke Takamichi, and Hiroshi Saruwatari (* Equal Contribution), “UTMOS: UTokyo-SaruLab System for VoiceMOS Challenge 2022,”

Annual Conference of the International Speech Communication Association (Interspeech), pp. 4521–4525, Sep. 2022. (Oral)

(Ranked 1st Place in 10/16 Metrics)

Yuta Matsunaga, **Takaaki Saeki**, Shinnosuke Takamichi, and Hiroshi Saruwatari, “Personalized Filled-Pause Generation with Group-Wise Prediction Models,” *Language Resources and Evaluation Conference (LREC)*, June 2022.

Naoki Kimura, Zixiong Su, **Takaaki Saeki**, and Jun Rekimoto, “SSR7000: A Synchronized Corpus of Ultrasound Tongue Imaging for End-to-End Silent Speech Recognition,” in *Language Resources and Evaluation Conference (LREC)*, June 2022.

Takaaki Saeki, Shinnosuke Takamichi, and Hiroshi Saruwatari, “Low-latency Incremental Text-to-Speech Synthesis with Distilled Context Prediction Network,” *IEEE Automatic Speech Recognition and Understanding Workshop (ASRU)*, pp. 749–756, Dec. 2021.

Takaaki Saeki, Yuki Saito, Shinnosuke Takamichi, and Hiroshi Saruwatari, “Real-Time, Full-Band, Online DNN-Based Voice Conversion System Using a Single CPU,” *Annual Conference of the International Speech Communication Association (Interspeech)*, pp. 1021–1022, Oct. 2020. (Show & Tell)

Naoki Kimura, Zixiong Su, and **Takaaki Saeki**, “End-to-End Deep Learning Speech Recognition Model for Silent Speech Challenge,” *Annual Conference of the International Speech Communication Association (Interspeech)*, pp. 1025–1026, Oct. 2020. (Show & Tell)

Takaaki Saeki, Yuki Saito, Shinnosuke Takamichi, and Hiroshi Saruwatari, “Lifter Training and Sub-Band Modeling for Computationally Efficient and High-Quality Voice Conversion Using Spectral Differentials,” *IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, pp. 7784–7788, May 2020.

PUBLICATIONS (PREPRINT)

Shinnosuke Takamichi, Ludwig Kürzinger, **Takaaki Saeki**, Sayaka Shiota, and Shinji Watanabe, “JTubeSpeech: Corpus of Japanese Speech Collected from YouTube for Speech Recognition and Speaker Verification,” *arXiv preprint arXiv:2112.09323*, Dec. 2021.

Tomoki Hayashi, Ryuichi Yamamoto, Takenori Yoshimura, Peter Wu, Jiatong Shi, **Takaaki Saeki**, Yooncheol Ju, Yusuke Yasuda, Shinnosuke Takamichi, and Shinji Watanabe, “ESPnet2-TTS: Extending the Edge of TTS Research,” *arXiv preprint arXiv:2110.07840*, Oct. 2021.

ACADEMIC SERVICES

Reviewing

ICASSP: 2023, 2024

Interspeech: 2023

IEEE Signal Processing Letters: 2023

IEEE/ACM Transactions on Audio Speech and Language Processing: 2023

PATENTS (SELECTED)

Shinnosuke Takamichi, Yuki Saito, **Takaaki Saeki**, and Hiroshi Saruwatari, “Voice Conversion System, Method, and Program,” International Patent Application No. PCT/JP2021/4367. (Submitted)

Shinnosuke Takamichi, Yuki Saito, **Takaaki Saeki**, and Hiroshi Saruwatari,
“Voice Conversion System, Method, and Program,”
International Patent Application No. PCT/JP2020/031122. (Submitted)

MISCELLANEOUS WORK

Research Talk at Sphinx Lunch in Carnegie Mellon University <i>“Self-Supervised Speech Restoration for Historical Audio”</i>	ONLINE <i>Jan. 2023</i>
Research Talk at Google Tokyo <i>“Self-Supervised Speech Restoration for Historical Audio”</i>	ONLINE <i>June 2022</i>
Exhibition at Sainokuni Buisness Arena 2021 <i>“Research on Stress-Free, Real-Time, and Full-Band Voice Conversion Based on Perceptual Model”</i>	ONLINE <i>Jan. 2021</i>
Exhibition at CEATEC 2020 <i>“Research on Stress-Free, Real-Time, and Full-Band Voice Conversion Based on Perceptual Model”</i>	ONLINE <i>Oct. 2020</i>

(Last update: 12/18/2023)